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AN INTERIOR IN THE TURKISH STYLE.



THE Turkish interior we present to our readers is not an *outré* design of an interior in Constantinople or some other Turkish city, but a modern Western reproduction of that which is most desirable to the Occidental in the Turkish style. We dispense with the grille work which is thought by many to be the indispensable adjunct of the harem like interiors of the East, but which in the present case is really unnecessary.

The floor may be covered with one of the many fine Turkish or Persian rugs in the market, the weaves known as Carbagh, Shirvan, Shiraz, Afghan, being peculiarly appropriate. The divans, chairs, etc., which of course are of the over stuffed variety, having no framework visible, are covered with saddle-bag rugs, or the light Kiskelim drapery fabric.

The *pièce de resistance* of the furnishings is the canopy divan, a most artistic and attractive seat. The divan is covered with a rug in dark, rich Oriental coverings. The canopy is formed of either Bagdad or Kiskelim portières, draped in beautiful folds and partially supported by Eastern spears.

There is no reason why the divan should not show an assortment of the finest down-filled Turkish, Persian, Japanese, or Indian embroidered cushions. On the wall above the divan is shown a small Turkish rug of the Anatolian variety on which is mounted a trophy of Eastern armor. This might be replaced with a painted tapestry of the Eastern variety with perhaps the figure of an Eastern beauty. It should have a painted border of Saracenic ornament and should hang free of the wall, like a kakemono.

The windows may be effectively draped with Bagdad, or Phoolcarrie portières, and stained glass of Moorish design may beautify the windows. The walls are decorated with ornamented panels in the Turkish style, and these effects can be obtained either from wall paper or

printed cotton, which forms an excellent tapestry. The ceiling is draped in correct Turkish style, with bands of cotton or other fabric in alternating colors and from the center is suspended a Moorish lamp. These Eastern productions combine a unique skill in all their manufactured articles with a low price, so that all are in the reach of the masses. The articles mentioned are only what is barely necessary to furnish an apartment, and there are many other useful products as well as odd and genuinely artistic conceits, Eastern porcelains, pottery, such as floor, mantel and cabinet vases, wall tiles, umbrella stands, jardinières, carved cabinets, screens, inlaid Damascus tables, etc., which play such a role in artistic house decoration that a man must be dull indeed who does not succumb to their unique beauty.

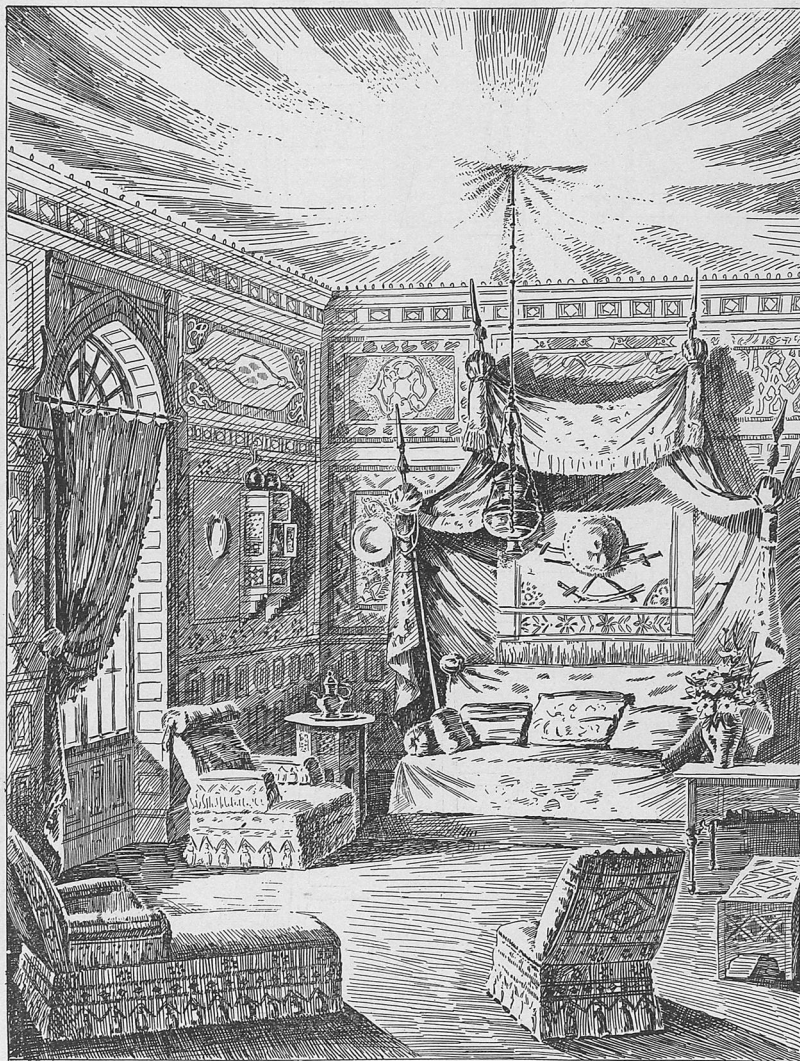
The great charm of such *outré* belongings is the agreeable sense of rest and change they impart to the mind as compared with our own home-made furnishings. The effect is somewhat similar

to that of travel, in which the strangest things have the greatest charm. The average American cottage and its furnishings are hard, boxy and rectangular, and being as it were the automatic products of machinery, they lack sentiment, whereas Eastern products being mostly hand-made, and by a slow-going people to whom machinery is not a necessity, a delightful irregularity, softness, and the play of human sentiment, pervades both their conception and execution.

DECORATIVE NOTE.

MARBLD is out in a host of new fancies, as this very handsome composition lends itself to all sorts of designs and effects. One of the new expressions in this material is the immense toilet and handy card sets, the latter with ingenious receptacles for poker chips, cards, etc. Fancy boxes of

various sorts, for various purposes, are shown to great advantage in marbled. In fact, there appears to be no limit to the articles that may be made of this attractive material, combined with leather and gilt. Small articles for the table, such as pepper and salt sets, crumb brush and tray sets, are made in novel ways of metal. Glass and celluloid are combined effectively in various goods.



AN INTERIOR IN THE TURKISH STYLE. DRAWN BY H. MCBRIDE.